

The author, Leen La Riviere, has been involved in music and the arts since 1969. He is in charge of the European Continentals [28 groups on the road]; he is Chairman of the Board of the International Association of Christian artists, which has a membership of more than a hundred associations; he is in charge of the renowned annual Christian Artists Seminars; and he is a member of the Board of the CNV, the National Federation of Christian Trade Unions in the Netherlands, chairman of the national Music Council of the Netherlands etc.



Leen La Riviere has encouraged the rise and development of many music groups, bands, choirs and arts organisations in Europe and is the driving force behind the new European Academy for Culture and the Arts, a postgraduate adult education course that is financed by the EU. Events coordinated by the Continental Art Centre see an annual attendance of around 150,000 people.

Leen La Riviere has written 20 books on a variety of topics, including the arts, culture, society and youth, and edited a series of 12 books on socio-cultural politics. He lectures at seminars, speaks in churches and at conferences, both nationally and internationally, and acts as a consultant for political parties, politicians, cultural organization and trade unions in the field of social and cultural politics.

In 1999 Leen La Riviere was awarded a knighthood in the order of Oranje-Nassau by Queen Beatrix of the Netherlands for his contribution to the arts & culture of the Netherlands.

As this book shows, Leen La Riviere is a Christian, which he became by personal choice. Leen La Riviere [1946] is married with three sons, who are artists, and he is a proud grandfather.

This book is a report of 35 years of bible study, research and practical application. It is not a theory, or a beautiful dream, but absolutely true. The studies in this book have shaped the world-wide ministry of the Continentals. Many singers, musicians, groups, bands, worship leaders, youth leaders, etc, have gratefully made use of the contents of this book.

“Music & Ministry” gives a biblical basis for music ministry. For many musicians it may open up unthought of spiritual possibilities: the possibilities of being called and anointed as prophets/ministers singing out the word of the Lord.” Jimmy & Carol Owens, USA

“If you want to serve God, you need training. That is true spiritually and it is true for your skills. This book is giving practical help and deep insight to mature for what real music ministry is all about.” Elly & Rikkert, leading christian artists in The Netherlands “I am very excited that a book has been written that helps lay the biblical foundation for being priests of God in the musical sphere of life. Whatever your calling, and whatever your style of music, I encourage you to read this book and study it very carefully. You have a responsibility to God to know the biblical principles of how to use your gifts to bring maximum glory to the Lord and maximum blessing to those who listen to your music.” Floyd McClung Jr. USA

“Music is the language of the world and we need to understand its power, influence and helpful as well as harmful effects. Is there such thing as Christian music”? Leen tackles the situation head on, rooted in biblical material. If you are a worship leader you need to know your heritage, it consists of thousands of years of musical, song writing and instrumental initiatives. Church leaders need to read this as music plays such a large part in our corporate lives”. Gerald Coates, speakers, author, broadcaster, Pioneer Team Leader.

“Fascinating, challenging, inspiring! I’d never personally thought about music as a priestly service, so, Leen, thanks for your work on it. The challenge of each chapter is so heartsearchingly powerful that it seemed to me that it would be very effective as a series of daily readings over the months. This will give the reader time for reflection. This is a book with great content”. Rev. John Peck, author, philosopher, pastor

“Out of a lifetime of involvement with Christian musicians Leen has produced a gem of a book. Sharing biblical principles he skilfully connects the music ministry to its priestly Levitical roots, challenging us to live up to that calling in our contemporary world today”. Dave Boilbrough, worship leader and songwriter. “Everything a Christian musician needs to know about ministry can be found in Leen La Riviere’s book. Well-researched and biblically supported, this book should be required reading for anyone in music ministry, from the beginner to the seasoned veteran. Based on his vast experience, Leen offers a wealth of information and practical help written comprehensively yet concisely. This book will inform, equip and challenge all at the same time”. Rory Noland, Heart of the Artists Ministries.

MUSIC & MINISTRY BIBLICAL PRINCIPLES VOLUME 2

Music & Ministry

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Leen La Riviere



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